

Unit 3

Walking Bass Lines Exercises

CMaj7

Additional Exercises 1 & 2

Exercise 1

Musical staff for Exercise 1, CMaj7, measures 1-4. The staff shows a bass line starting with a C4 quarter note, followed by a sequence of quarter notes: D4, E4, F4, G4, A4, B4, and ending with a whole rest on C4.

5 FMaj7

Musical staff for Exercise 1, FMaj7, measures 5-8. The staff shows a bass line starting with an F4 quarter note, followed by a sequence of quarter notes: G4, A4, B4, C5, D5, E5, and ending with a whole rest on F4.

9 BbMaj7

Musical staff for Exercise 1, BbMaj7, measures 9-12. The staff shows a bass line starting with a Bb4 quarter note, followed by a sequence of quarter notes: C5, D5, Eb5, F5, G5, Ab5, and ending with a whole rest on Bb4.

13 EbMaj7

Musical staff for Exercise 1, EbMaj7, measures 13-16. The staff shows a bass line starting with an Eb4 quarter note, followed by a sequence of quarter notes: F4, G4, Ab4, Bb4, C5, D5, and ending with a whole rest on Eb4.

17 AbMaj7

Musical staff for Exercise 1, AbMaj7, measures 17-20. The staff shows a bass line starting with an Ab4 quarter note, followed by a sequence of quarter notes: Bb4, C5, D5, Eb5, F5, G5, and ending with a whole rest on Ab4.

21 DbMaj7

Musical staff for Exercise 1, DbMaj7, measures 21-24. The staff shows a bass line starting with a Db4 quarter note, followed by a sequence of quarter notes: Eb4, F4, G4, Ab4, Bb4, C5, and ending with a whole rest on Db4.

25 GbMaj7

Musical staff for Exercise 1, GbMaj7, measures 25-28. The staff shows a bass line starting with a Gb4 quarter note, followed by a sequence of quarter notes: Ab4, Bb4, C5, D5, Eb5, F5, and ending with a whole rest on Gb4.

29 BMaj7

Musical staff for Exercise 1, BMaj7, measures 29-32. The staff shows a bass line starting with a B4 quarter note, followed by a sequence of quarter notes: C5, D5, Eb5, F5, G5, Ab5, and ending with a whole rest on B4.

EMaj7

33

A musical staff in bass clef showing a walking bass line for E major 7. The notes are: E2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4. The line ends with a whole rest on E4.

AMaj7

37

A musical staff in bass clef showing a walking bass line for A major 7. The notes are: A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The line ends with a whole rest on A4.

DMaj7

41

A musical staff in bass clef showing a walking bass line for D major 7. The notes are: D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4. The line ends with a whole rest on D4.

GMaj7

45

A musical staff in bass clef showing a walking bass line for G major 7. The notes are: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The line ends with a double bar line and repeat dots.

CMaj7

49

A musical staff in bass clef showing a walking bass line for C major 7. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The line ends with a whole rest on C4.

**Exercise
2**

FMaj7

53

A musical staff in bass clef showing a walking bass line for F major 7. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4. The line ends with a whole rest on A4.

BbMaj7

57

A musical staff in bass clef showing a walking bass line for Bb major 7. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The line ends with a whole rest on Bb4.

EbMaj7

61

A musical staff in bass clef showing a walking bass line for Eb major 7. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The line ends with a whole rest on Bb4.

AbMaj7

65

A musical staff in bass clef showing a walking bass line for Ab major 7. The notes are: Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4. The line ends with a whole rest on Bb4.

Walking Bass Lines Exercises

DbMaj7

69

Walking bass line for DbMaj7, measures 69-72. The notes are: 69: Bb2, Bb2, D3, Bb2; 70: Bb2, Bb2, D3, Bb2; 71: Bb2, D3, Bb2, D3; 72: Bb2, D3, Bb2, D3.

F#Maj7

73

Walking bass line for F#Maj7, measures 73-76. The notes are: 73: F#2, F#2, A2, F#2; 74: F#2, A2, F#2, A2; 75: F#2, A2, F#2, A2; 76: F#2, A2, F#2, A2.

BMaj7

77

Walking bass line for BMaj7, measures 77-80. The notes are: 77: B2, D#3, B2, D#3; 78: B2, D#3, B2, D#3; 79: B2, D#3, B2, D#3; 80: B2, D#3, B2, D#3.

EMaj7

81

Walking bass line for EMaj7, measures 81-84. The notes are: 81: E2, G#3, E2, G#3; 82: E2, G#3, E2, G#3; 83: E2, G#3, E2, G#3; 84: E2, G#3, E2, G#3.

AMaj7

85

Walking bass line for AMaj7, measures 85-88. The notes are: 85: A2, C#3, A2, C#3; 86: A2, C#3, A2, C#3; 87: A2, C#3, A2, C#3; 88: A2, C#3, A2, C#3.

DMaj7

89

Walking bass line for DMaj7, measures 89-92. The notes are: 89: D2, F#3, D2, F#3; 90: D2, F#3, D2, F#3; 91: D2, F#3, D2, F#3; 92: D2, F#3, D2, F#3.

GMaj7

93

Walking bass line for GMaj7, measures 93-96. The notes are: 93: G2, B3, G2, B3; 94: G2, B3, G2, B3; 95: G2, B3, G2, B3; 96: G2, B3, G2, B3.

CMaj7

97

Walking bass line for CMaj7, measure 97. The note is: C2.