

# Jazz Exercises

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## Swing Studies for the Articulation

♩ = 120

1

Exercise 1 consists of three staves of music in bass clef, 4/4 time. The first staff contains four measures of music with articulation marks (accents and slurs) and dynamic markings (v and >). The second and third staves continue the exercise with similar rhythmic patterns and articulation.

2

Exercise 2 consists of three staves of music in bass clef, 4/4 time. The first staff contains four measures of music with articulation marks (accents and slurs) and dynamic markings (>). The second and third staves continue the exercise with similar rhythmic patterns and articulation.