

Autumn Leaves Exercises

Practicing Triads (1,3,5)

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A

Exercise A consists of two staves of music in bass clef, 4/4 time. The first staff contains four measures with the following chords and notes: A-7 (A2, C3, E3), D7 (D2, F#2, A2), G Maj7 (G2, B2, D3), and C Maj7 (C2, E2, G2). The notes are marked with fingerings 1, 3, and 5. The second staff contains four measures with the following chords and notes: F#-7b5 (F#2, A2, C3), B7 (B2, D3, F#3), E- (E2), and E- (E2). The piece ends with a double bar line.

B

Exercise B consists of two staves of music in bass clef. The first staff has four measures with chords: F#-7b5, B7b9, E-, and E-. The second staff has four measures with chords: A-7, D7, G Maj7, and G maj7. All notes in these staves are represented by diagonal slashes.

C

Exercise C consists of two staves of music in bass clef. The first staff has four measures with chords: F#-7b5, B7b9, E-7, Eb7, D-7, and Db7. The second staff has four measures with chords: C Maj7, B7b9, E-, and E-. All notes in these staves are represented by diagonal slashes.