

II - V - I in Ab

Exercises for the lesson "Improvising Over II - V - I with the Major Pentatonic"

These 2 bars are in the "II - V - I" progression

I	II	V	I	II	V
AbMaj7	Bb-7	Eb7	AbMaj7	Bb-7	Eb7

Playback
Track

When you play with the loop playback, you don't need necessarily think about the chord changes. These exercise are to simplify your melodic sense on the II - V - I changes, thinking in one scale (in this case "Major Pentatonics")

5 I II V I II V

1

9

2

13

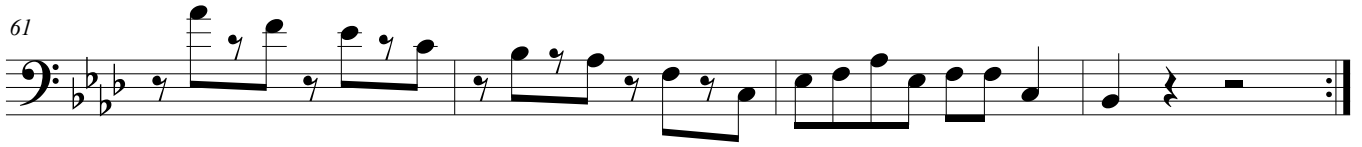
17

3

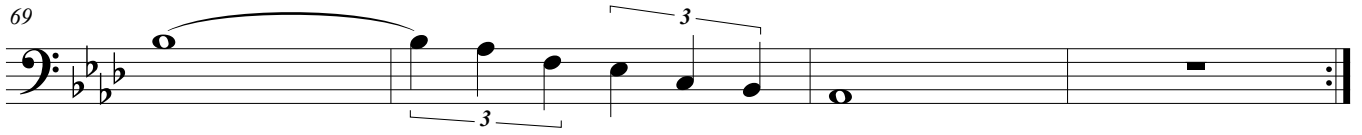
21

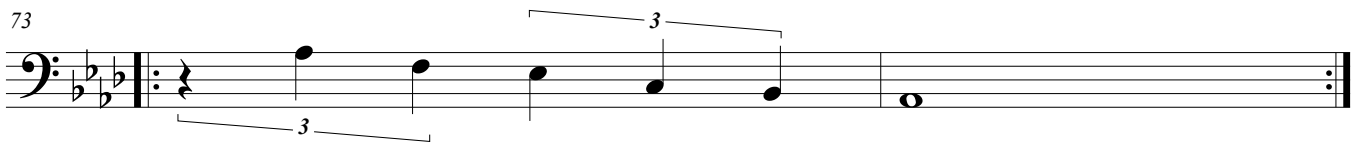
4

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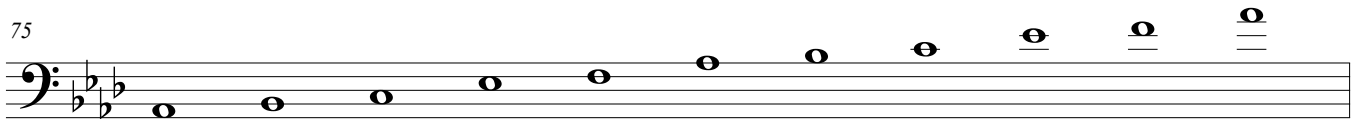
61 

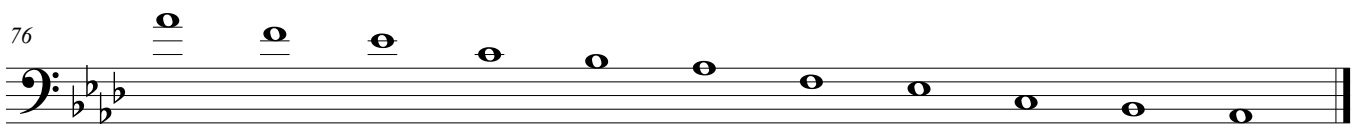
10 

69 

11 

Now try to improvise with the notes of the **Ab Major Pentatonic**, trying to make combinations with the notes. Risk your self !

12 

76 

Note: For All Exercises, each 4 bars group follows the same progression as example bars 1 to 4.