

Major Scales

Slow

1st time: legato
2nd time: staccato

1st staff: Bassoon Major Scale (C major), measures 1-2. Includes a repeat sign and a fermata on the final note.

3rd staff: Bassoon Major Scale (D major), measures 3-4. Includes a repeat sign and a fermata on the final note.

5th staff: Bassoon Major Scale (E major), measures 5-6. Includes a repeat sign and a fermata on the final note.

7th staff: Bassoon Major Scale (F major), measures 7-8. Includes a repeat sign and a fermata on the final note.

9th staff: Bassoon Major Scale (G major), measures 9-10. Includes a repeat sign and a fermata on the final note.

11th staff: Bassoon Major Scale (A major), measures 11-12. Includes a repeat sign and a fermata on the final note.

13th staff: Bassoon Major Scale (B major), measures 13-14. Includes a repeat sign and a fermata on the final note.

15th staff: Bassoon Major Scale (C major), measures 15-16. Includes a repeat sign and a fermata on the final note.

17



19



21



23



25



27



29



Practice these exercises in other keys just adding \flat or \sharp :

31



35

