

Major Scales - C major

for all exercises, practice: 1st time legato, 2nd time staccato

Slow

The image displays a series of ten musical exercises for the bassoon, all in the key of C major. Each exercise is written on a single bass clef staff. Exercise 1 is in 4/4 time and consists of a single line of eighth notes. Exercise 2 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it, indicating a triplet. Exercise 3 is in 4/4 time and consists of a single line of eighth notes. Exercise 4 is in 4/4 time and consists of a single line of eighth notes. Exercise 5 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it. Exercise 6 is in 4/4 time and consists of a single line of eighth notes. Exercise 7 is in 4/4 time and consists of a single line of eighth notes. Exercise 8 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it. Exercise 9 is in 4/4 time and consists of a single line of eighth notes. Exercise 10 is in 4/4 time and consists of a single line of eighth notes. Exercise 11 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it. Exercise 12 is in 4/4 time and consists of a single line of eighth notes. Exercise 13 is in 4/4 time and consists of a single line of eighth notes. Exercise 14 is in 4/4 time and consists of a single line of eighth notes. Exercise 15 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it. Exercise 16 is in 4/4 time and consists of a single line of eighth notes. Exercise 17 is in 4/4 time and consists of a single line of eighth notes. Exercise 18 is in 3/4 time and features six groups of eighth notes, each marked with a '3' above it. Exercise 19 is in 4/4 time and consists of a single line of eighth notes. Exercise 20 is in 4/4 time and consists of a single line of eighth notes. Each exercise concludes with a double bar line and repeat dots.

22



25



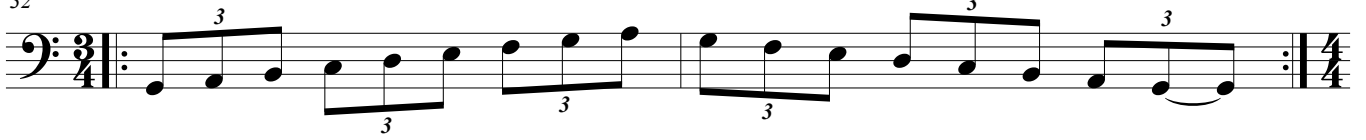
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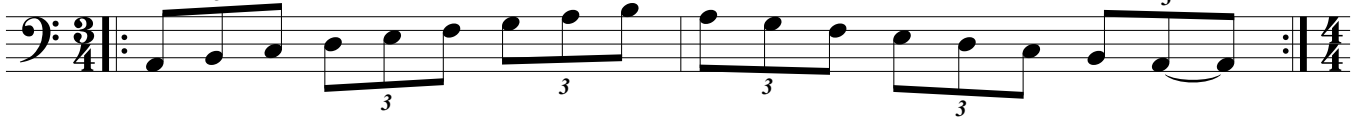
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36



39



41



43



69

Musical staff 69: Bass clef, 4/4 time signature. Scale exercise with eighth notes and triplets.

71

Musical staff 71: Bass clef, 3/4 time signature. Scale exercise with eighth notes.

74

Musical staff 74: Bass clef, 3/4 time signature. Scale exercise with eighth notes and triplets.

76

Musical staff 76: Bass clef, 4/4 time signature. Scale exercise with eighth notes and triplets.

78

Musical staff 78: Bass clef, 3/4 time signature. Scale exercise with eighth notes.

81

Musical staff 81: Bass clef, 3/4 time signature. Scale exercise with eighth notes and triplets.

83

Musical staff 83: Bass clef, 4/4 time signature. Scale exercise with eighth notes and triplets.

85

Musical staff 85: Bass clef, 3/4 time signature. Scale exercise with eighth notes.

88

Musical staff 88: Bass clef, 3/4 time signature. Scale exercise with eighth notes and triplets.

90

Musical staff 90: Bass clef, 4/4 time signature. Scale exercise with eighth notes and triplets.

92



Musical notation for exercise 92: C major scale, bass clef, 3/4 time signature. The scale is written in a single line with a repeat sign at the end.

95



Musical notation for exercise 95: C major scale, bass clef, 3/4 time signature. The scale is written in a single line with triplets and a repeat sign at the end.

97



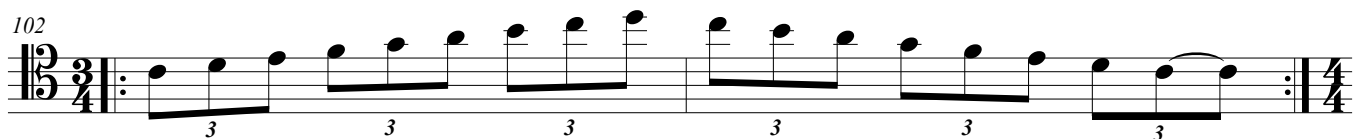
Musical notation for exercise 97: C major scale, bass clef, 4/4 time signature. The scale is written in a single line with a repeat sign at the end.

99



Musical notation for exercise 99: C major scale, bass clef, 3/4 time signature. The scale is written in a single line with a repeat sign at the end.

102



Musical notation for exercise 102: C major scale, bass clef, 3/4 time signature. The scale is written in a single line with triplets and a repeat sign at the end.

104



Musical notation for exercise 104: C major scale, bass clef, 4/4 time signature. The scale is written in a single line with a repeat sign at the end.