

Daily Studies - Advanced

A practice routine for bassoon
by Alexandre Silvério



Short practice session

- Long Tones
- Scales
- Arpeggios

- 1 Orchestral Excerpt

- Concert or piece from one style (baroque, classical, romantic or 20th century)

- Patterns
- Improvisation

Standard practice session

- Long Tones
- Scales
- Arpeggios
- Staccato simple and double

- Technical Methods like Milde (scales and chords), Giampieri, Gatti, etc
- Interpretation Methods like Bozza, Milde (Concertant Studies), Rode, Gambaro, Bitsch, etc

- 2 Orchestral Excerpts

- 2 Concerts or pieces from different styles (baroque, classical, romantic or 20th century)

- Patterns
- Improvisation
- Transcriptions

Extended practice session

- Long Tones
- Scales
- Arpeggios
- Intervals
- Trills
- Staccato simple and double
- Vibrato

- Technical Methods like Milde, Giampieri, Gatti, etc
- Interpretation Methods like Bozza, Milde (Concertant Studies), Bitsch, etc...
- Sight reading in aleatory methods

- 2 - 4 Orchestral Excerpts
- Playing from memory, reading other/new excerpts

- 2 - 3 Concerts or pieces from different styles (baroque, classical, romantic or 20th century)
- Playing a piece from memory

- Patterns
- Improvisation
- Transcriptions
- Improvising in Odd Meters
- Jazz Piano