

Daily Studies - Intermediate

A practice routine for bassoon
by Alexandre Silvério



Short practice session

- Long Tones
- Scales (1 key/ week)
- Julius Weissenborn: 50 advanced studies from the Practical Method for Bassoon (1 lesson = 1 week)

Standard practice session

- Long Tones
- Scales (1 key/ week)
- Arpeggios
- Julius Weissenborn: 50 advanced studies from the Practical Method for Bassoon (1 lesson = 1 week)
- 2 Orchestral Excerpts
- 1 Baroque or Classic piece: for example, Vivaldi concerto or Mozart Concerto
- Jazz Articulation and Accentuation
- Jazz Transcriptions

Extended practice session

- Long Tones
- Scales (1 key/ week)
- Arpeggios
- Chromaticism
- Julius Weissenborn: 50 advanced studies from the Practical Method for Bassoon (1 lesson = 1 week)
- Sight reading in aleatory intermediate methods
- 2 - 3 Orchestral Excerpts
- 1 Baroque or Classic piece: for example, Vivaldi concerto or Mozart Concerto
- Another piece from your choice (preferably from another style)
- Playing from memory
- Jazz Articulation and Accentuation
- Walking Bass Lines with Scales
- Practice the Blues Scale
- Jazz Transcriptions