

# Improving the attacks in piano

Very slow

♩ = 40

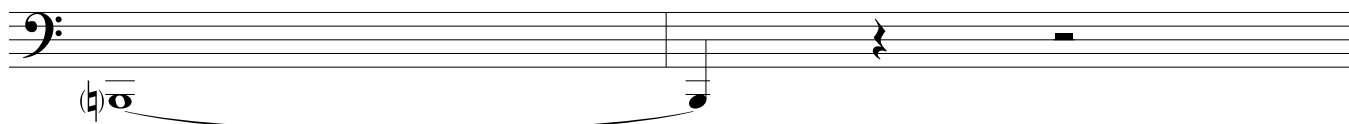
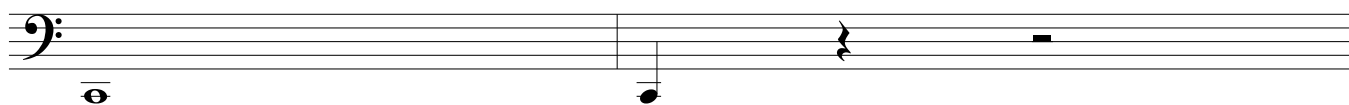
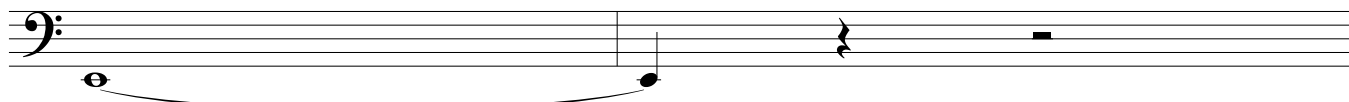
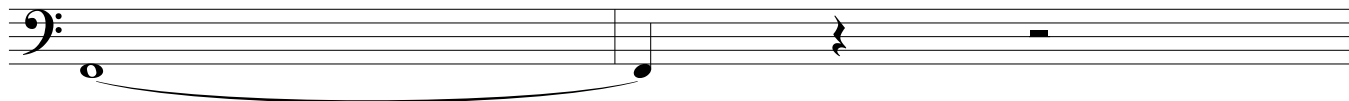
1

*p*

♩ = 40

2

*p*



You can also practice the same exercise, but going to the high register

