

"BASSOON BLUES"

BASSOON

FROM THE ALBUM "THE MESSAGE" (1963) / ILLINOIS JACQUET'S SOLO

COMPOSED BY ILLINOIS JACQUET / E. EDWARDS

TRANSCRIBED BY ALEXANDRE SILVERIO

MEDIUM SWING TEMPO (+-138)

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of "MEDIUM SWING TEMPO (+-138)". The music is a blues-influenced solo for the bassoon. Chord markings are placed above the staff at various points: F7, Bb7, F7, Bb7, F7, Gmi7, C7, F7, Gmi7, C7, F7, Bb7, F7, Bb7, F7, Gmi7, D7, Gmi7, C7, F7, Gmi7, C7. The notation includes eighth and quarter notes, rests, and a double bar line at the end of the sixth staff.

ILLINOIS SOLO

1ST CHORUS

F⁷ B^{b7} F⁷
 B^{b7} F⁷
 Gmi⁷ C⁷ F⁷ Gmi⁷ C⁷
 DELAYED-----

2ND CHORUS

F⁷ B^{b7} F⁷
 B^{b7} F⁷ Ami⁷ D⁷
 Gmi⁷ C⁷ F⁷ Gmi⁷ C⁷

3RD CHORUS

F⁷ B^{b7} F⁷
 B^{b7} F⁷
 Gmi⁷ C⁷ F⁷ Gmi⁷ C⁷ F⁷

GUITAR CONTINUES...